### Social listening case study

# SAKE TRUTHES

英国市場における日本酒の需要

# JAPANESE CONTENT AGENCY

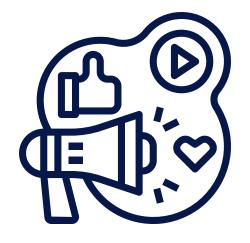
TOKYO / LONDON



Content Creation + Transcreation



SEO + Digital Advertising



Social Media Campaigns









# WHAT IS SOCIAL LISTENING?

Social listening is the process of monitoring what people are saying about topics, brands and industries across social media.











### RESEARCH METHODOLOGY

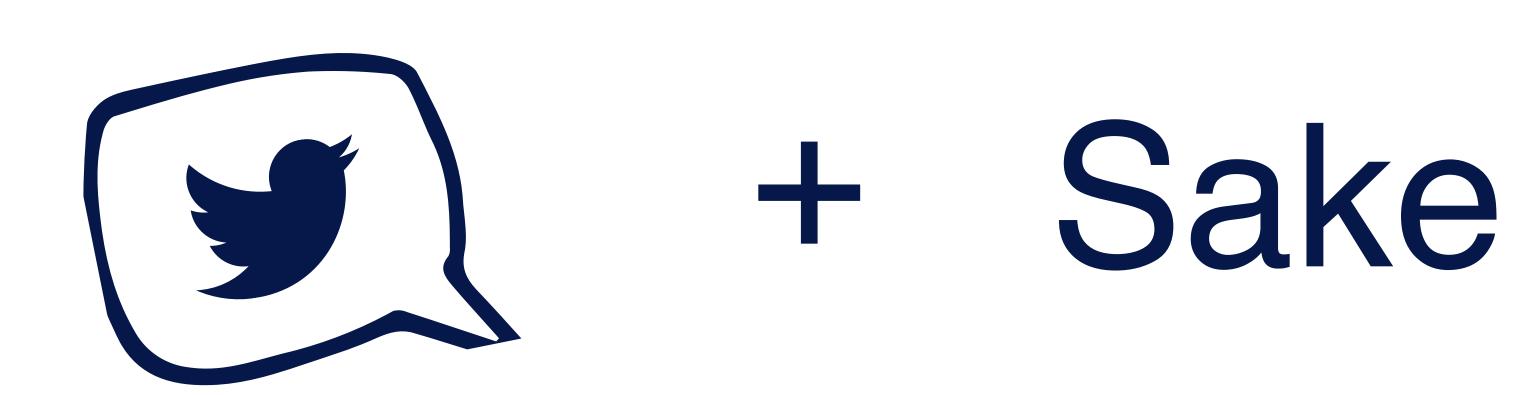


### **IDENTIFYING NEEDS**

In this report we investigate shifts in the category of Sake, the iconic alcoholic beverage of Japan. The purpose being to uncover the current most effective ways to market sake in the UK.

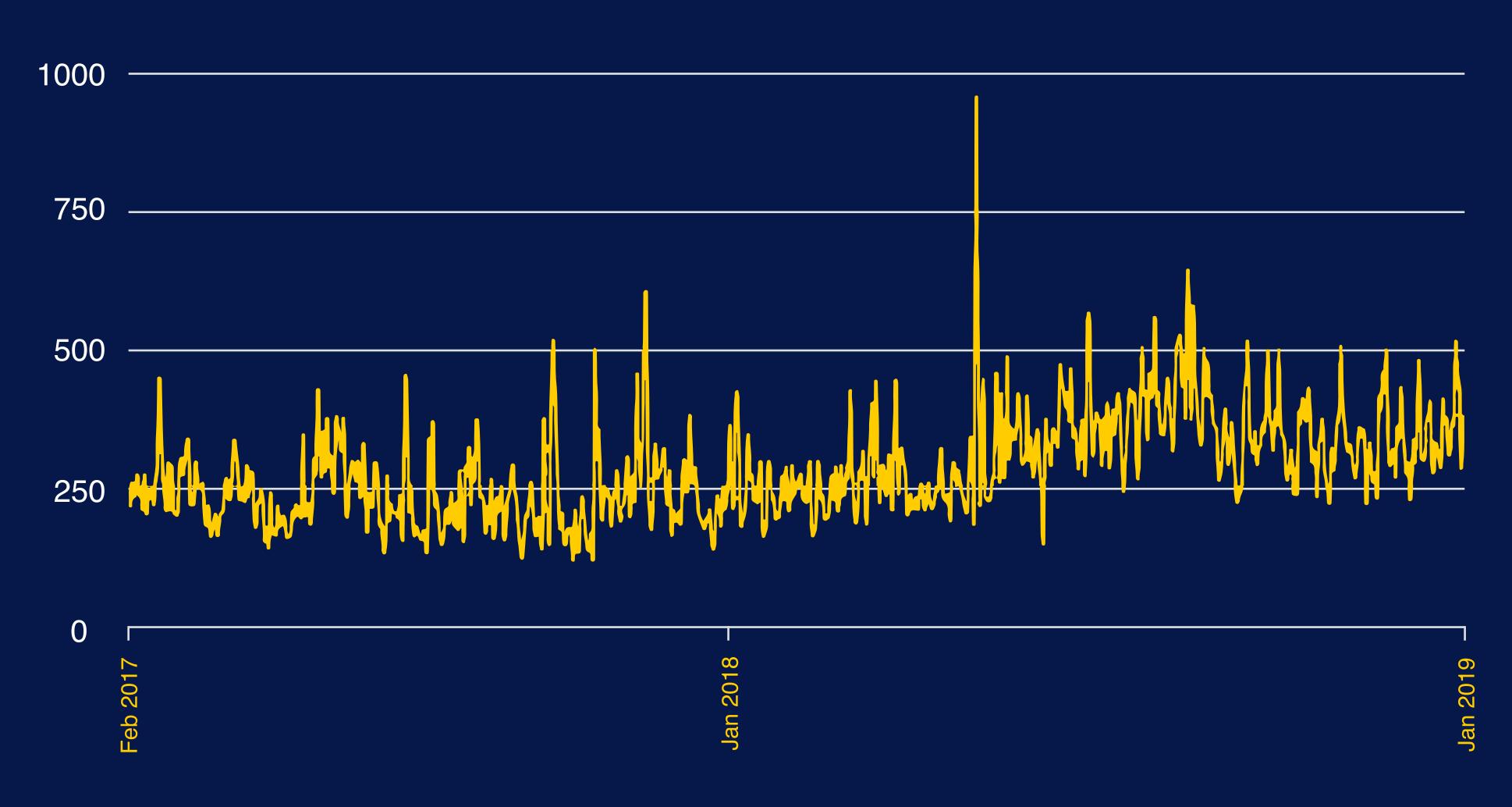
### PLATFORM & KEYWORD SELECTION

We chose to monitor all conversations around Sake on Twitter in the whole of the United Kingdom.



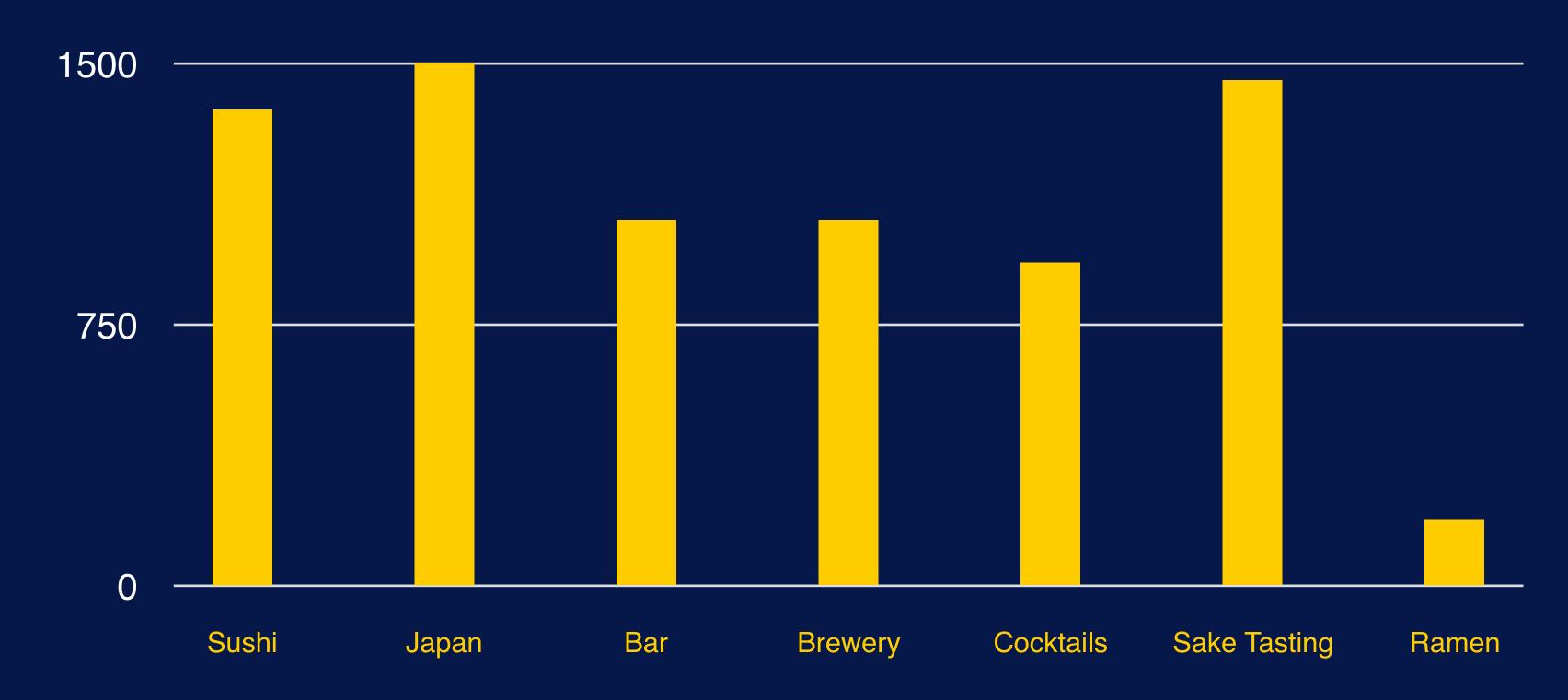
# DATA COLLECTION

Initial research showed that the conversation was growing.



### DATA COLLECTION

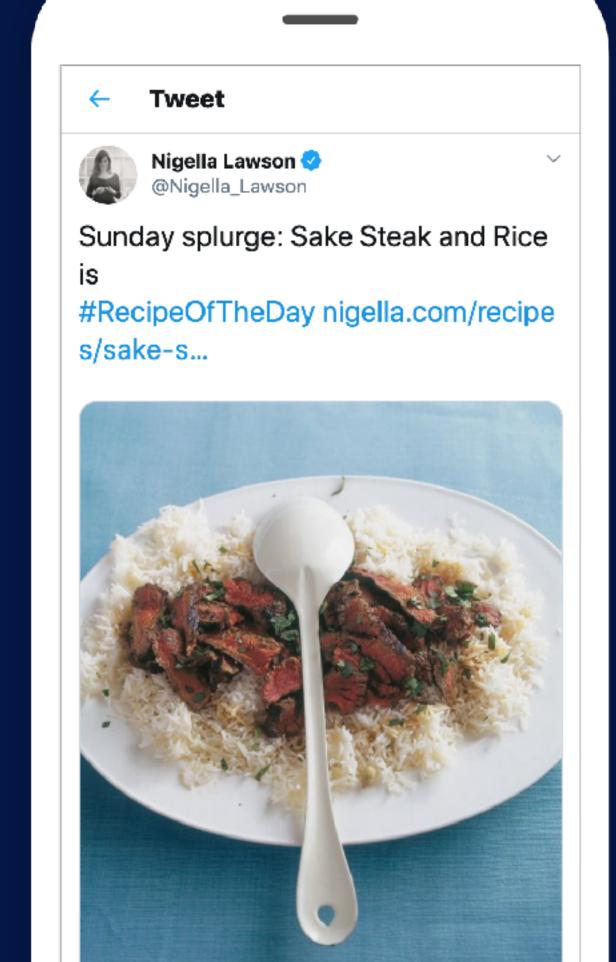
So we delved deeper, analysing what was driving this increase in conversation

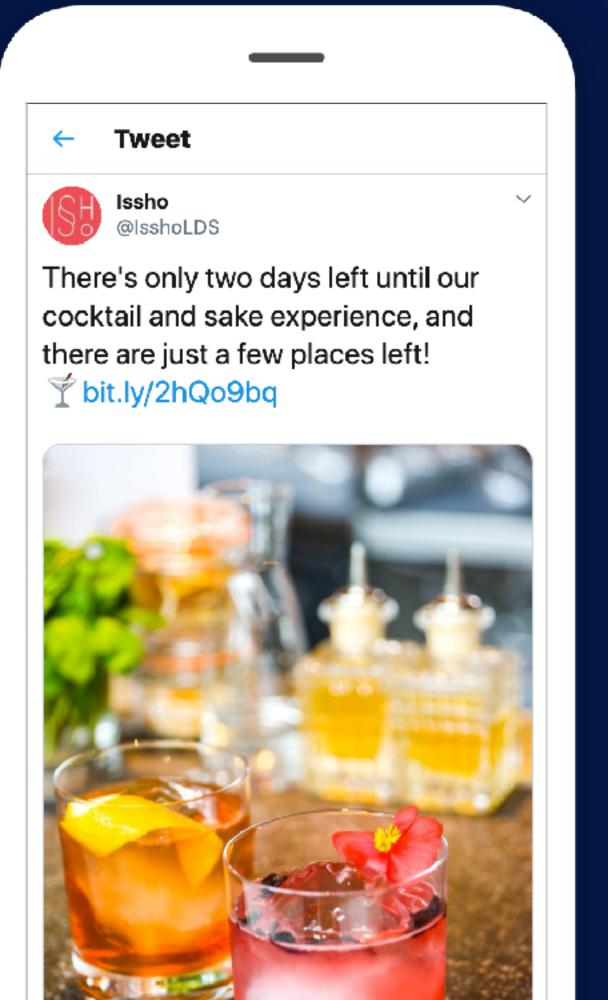


Main themes connected with Sake

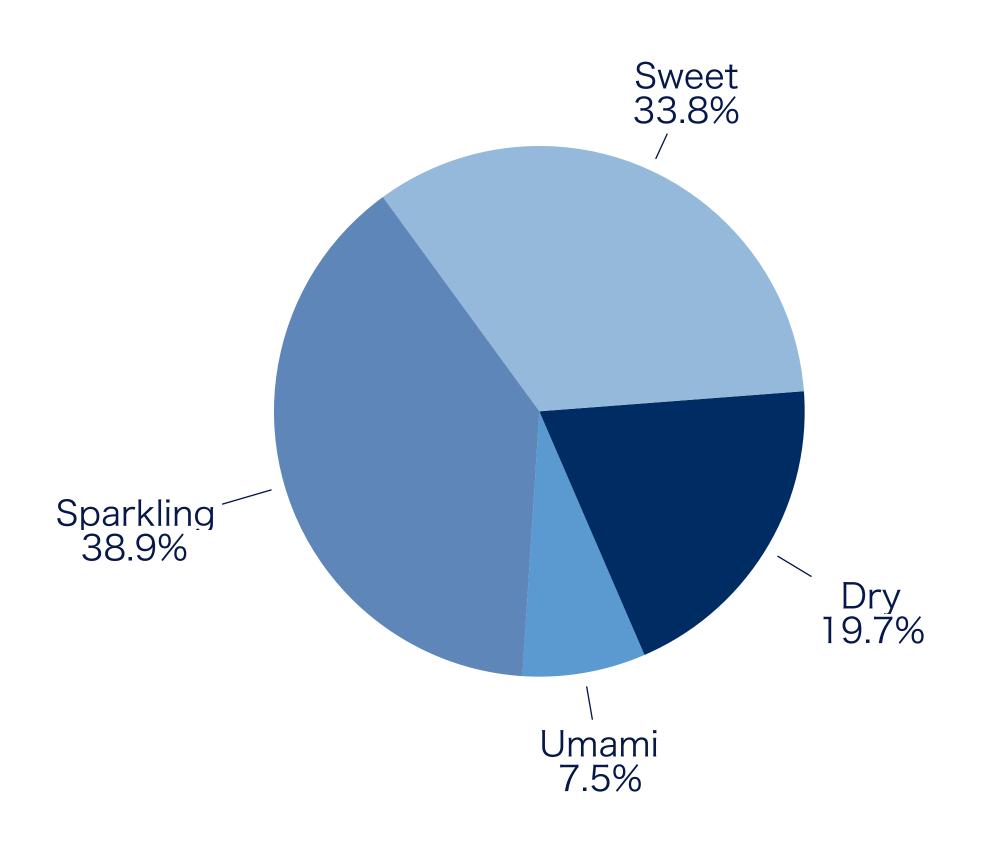
### DATA COLLECTION

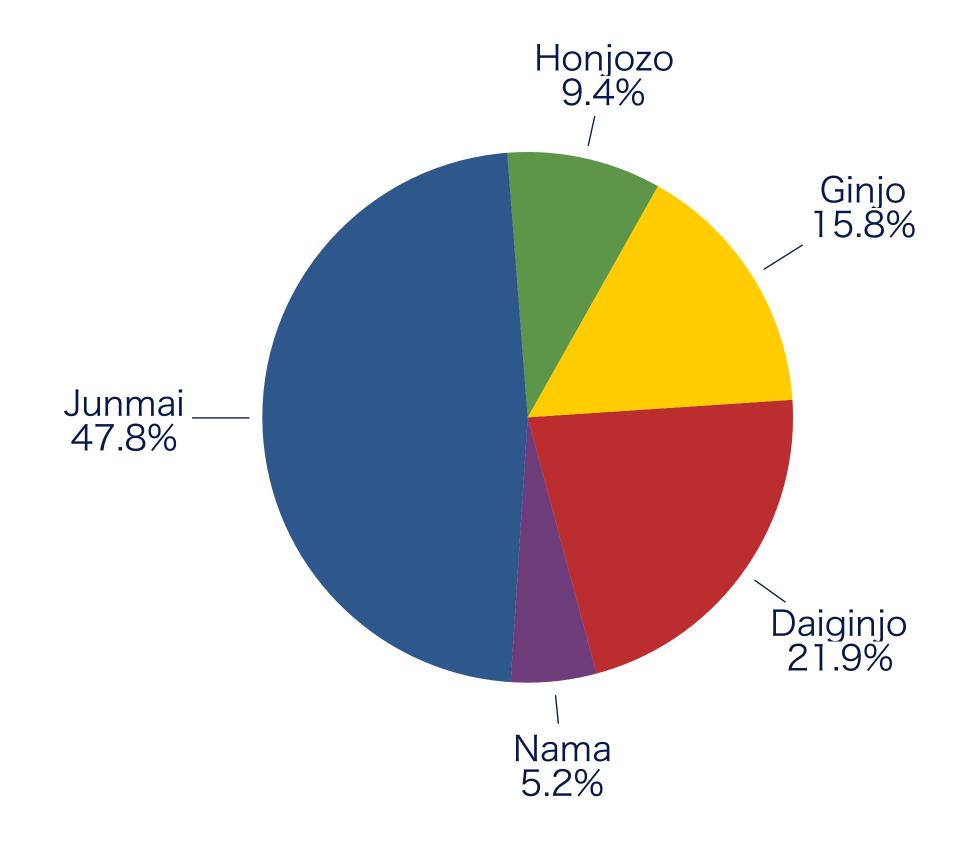
Food pairings and sake cocktails dominated this trend.



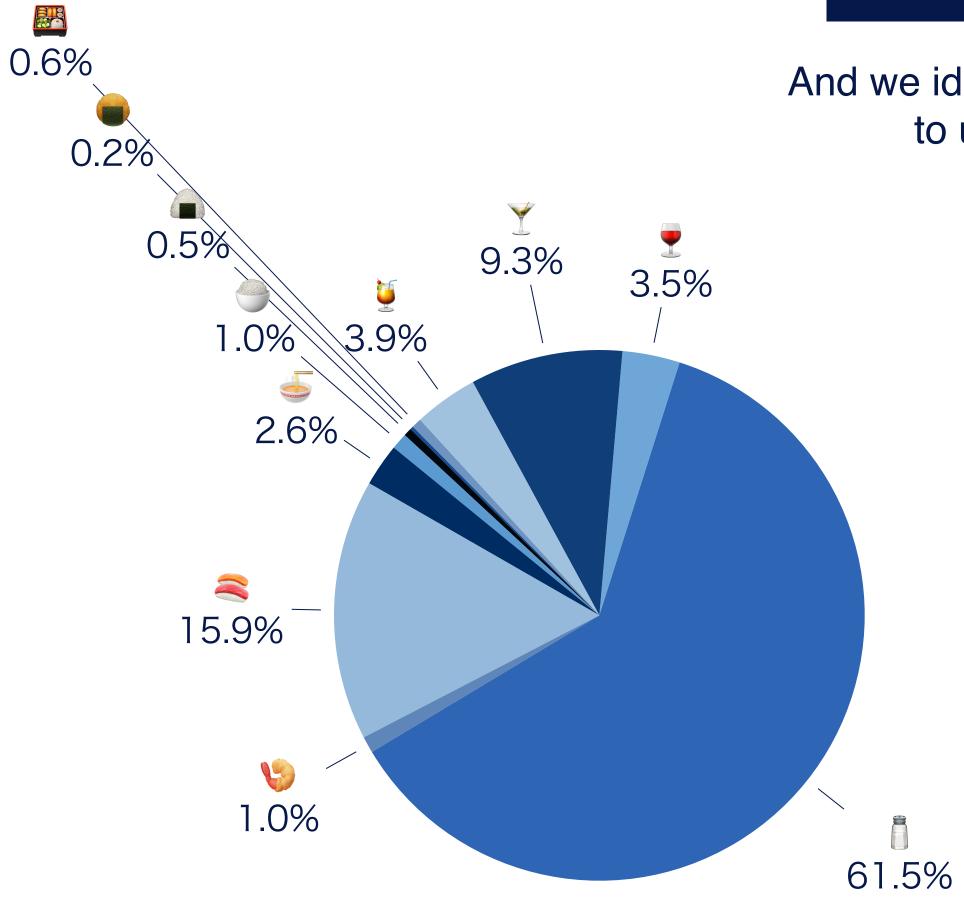


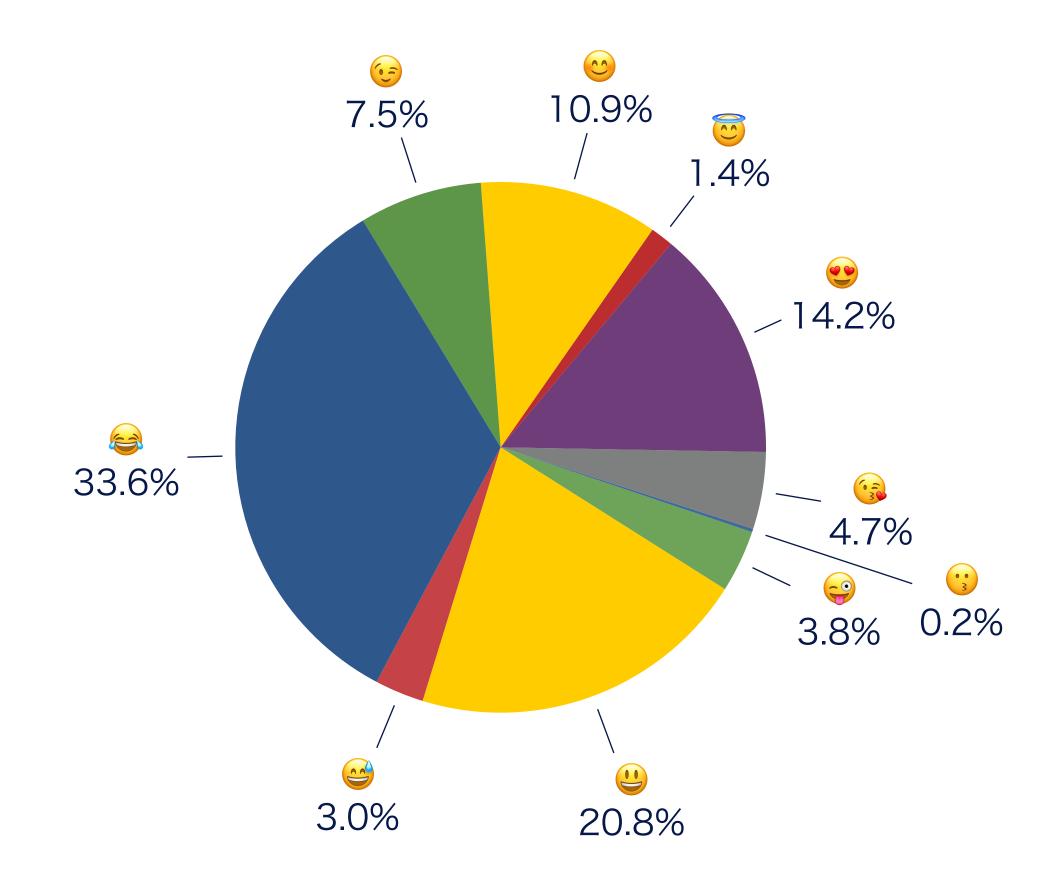
We uncovered that people prefer sweeter and often sparkling Junmai Sake.



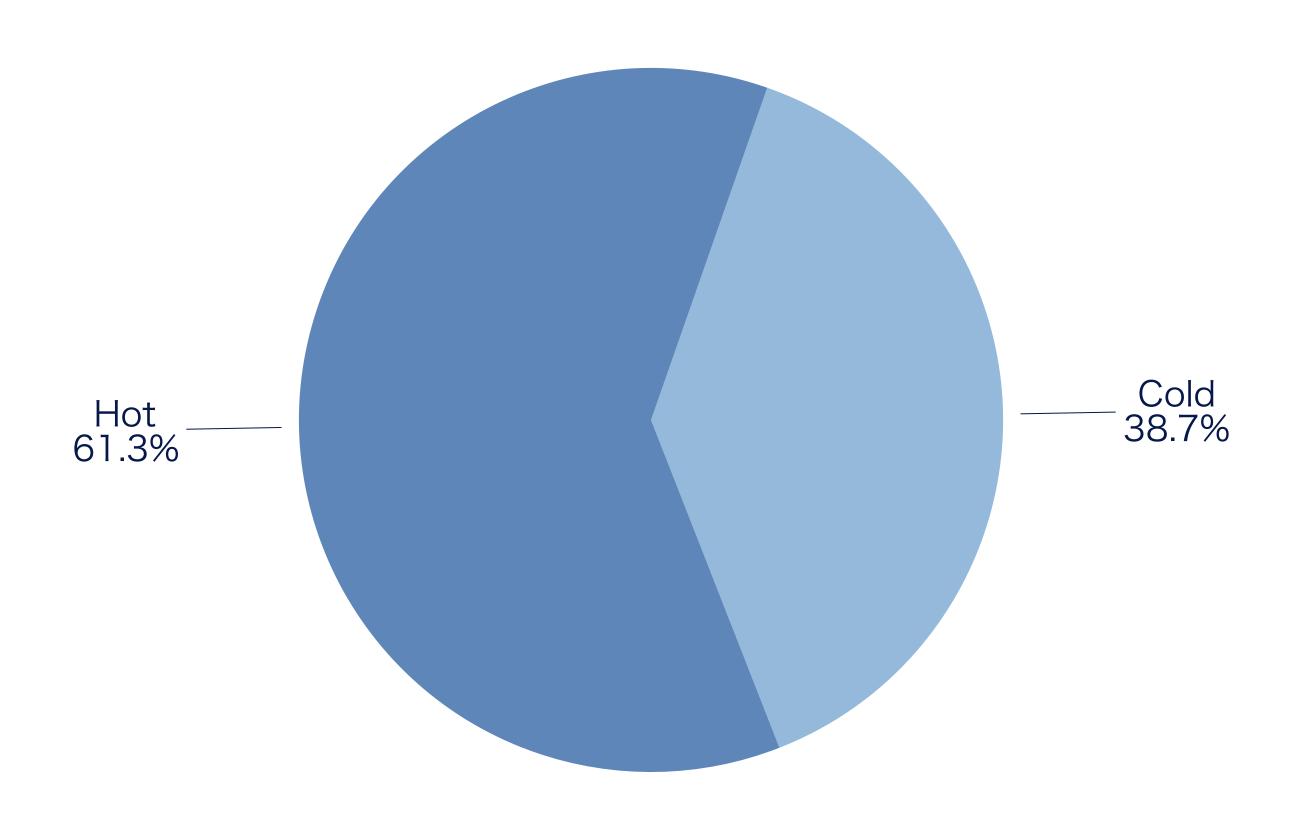








What was fascinating is people talk about warm Sake a lot more than cold Sake, despite there being much more cold Sake offered. This highlights a gap in UK Sake education and presents an advertising opportunity for a Sake brand.



### STRATEGY & PLANNING

From our analysis, the UK Sake Audience can be divided in to these 3 persona groups.







### Foodie

**Age** 18-24

Gender Male

#### **Interests**

Food & Drink, Travel, Shows & Events

### **Purchasing Drivers**

Word of Mouth, Brand Names

#### **Consumer Behaviour:**

Likely to respond to marketing campaigns, targeted ads and to make spur of the moment purchases

### **Political Enthusiasts**

**Age** 25-34

Gender Male

#### **Interests**

Law, Govt & Politics, Society, Sports

### **Purchasing Drivers**

Product Utility

#### **Consumer Behaviour**

Likely to respond to marketing campaigns & targeted ads

### Japanophile

Age 25-34

**Gender** *Female* 

#### **Interests**

Movies & TV, Music, Tech & Computing

#### **Purchasing Drivers**

Word of Mouth, Online Ads & Social Media

#### **Consumer Behaviour**

Likely to make spur of the moment purchases

Summary of findings

Interest in Sake in the UK is increasing

Interest is driven by the following trends:

Food pairings, Sake cocktails, Brewery launches & Sake tastings

People prefer
Junmai and sweet,
sparkling Sake
than any other
types

The majority of people think that you can only get warm or hot Sake

The UK Sake audience can be segmented in to 3 personas

Additional findings from the research

If you're designing a sake cocktail list, choose autumnal colours in your social media posts

Sake enthusiasts are interested in Japanese myths, folk stories, consumer events and competitions

There are influencers pushing these trends

# GET IN TOUCH

And learn more about how TAMLO can help you with your social media content marketing.



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